662
17
3

No 6

To his pupil Miss Mary Annie Rhodes.

GEMS OF VERDI,

12

Operatic Airs

for

Harp Solo,

No 1. AH! CHE LA MORTE.	*Il Trovatore.*	No 7. PARIGI O CARA.	*La Traviata.*
2. IL BALEN DEL SUO SORRISO.	„	8. AH! FORS' È LUI.	„
3. SI, LA STANCHEZZA.	„	9. DI PROVENZA IL MAR.	„
4. STRIDE LA VAMPA.	„	10. LIBIAMO. *(Brindisi)*	„
5. LA MIA LETIZIA.	*I Lombardi.*	11. ERNANI INVOLAMI.	*Ernani.*
6. LA DONNA È MOBILE.	*Rigoletto.*	12 VA PENSIERO. *(Chorus)*	*Nabuco.*

Transcribed

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall.

Op. 119. *Price 2/6 each*

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

BOSTON, MASS:
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MSC
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117
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op.149
no.6
1860

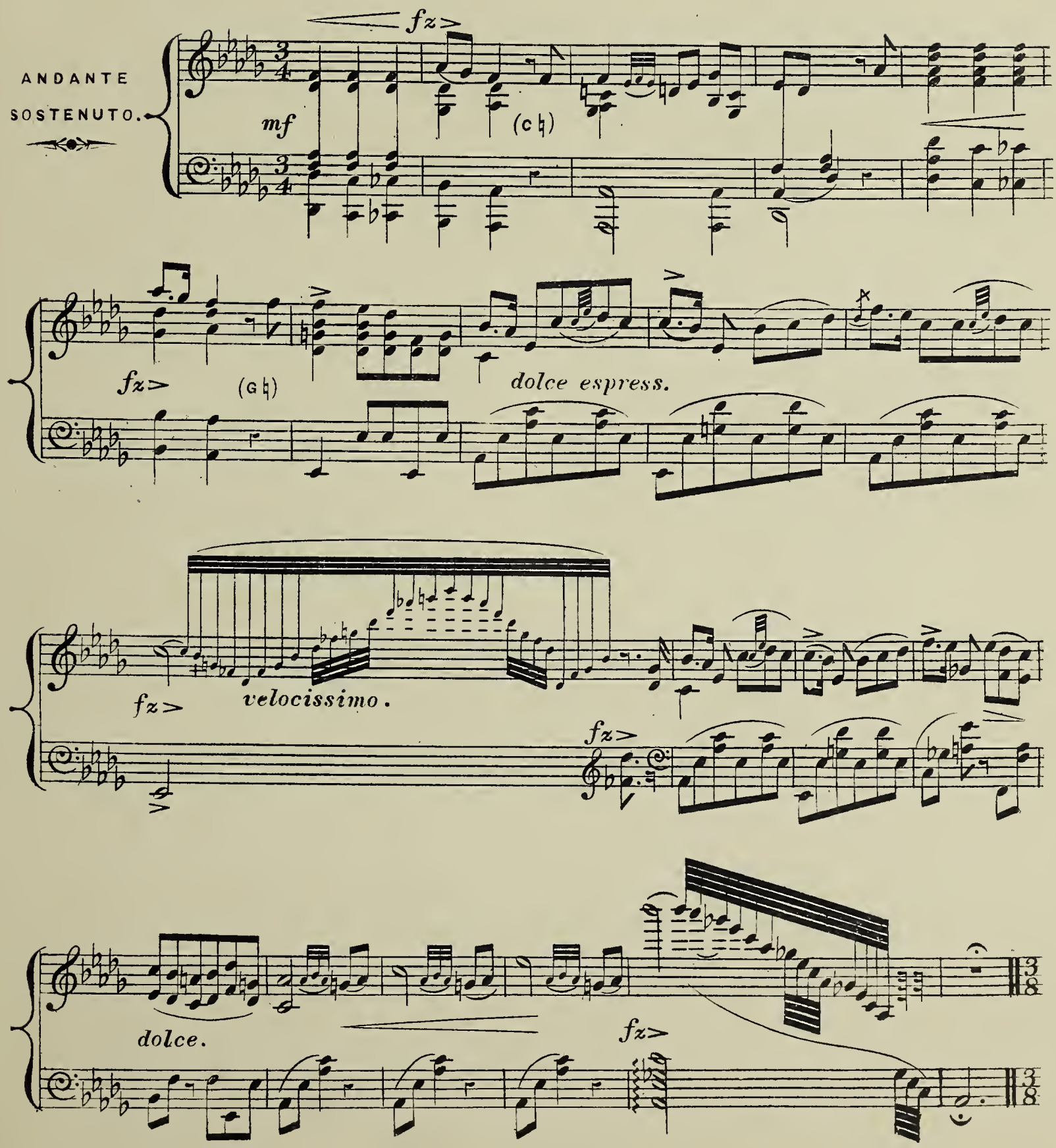
"GEMS OF VERDI".

BY

CHARLES OBERTHÜR.

Nº 6. "LA DONNA È MOBILE" (RIGOLETTO)

OP. 149.



ALLEGRETTO.

p ma marcato.

cresc. *f* *p*

p *p*

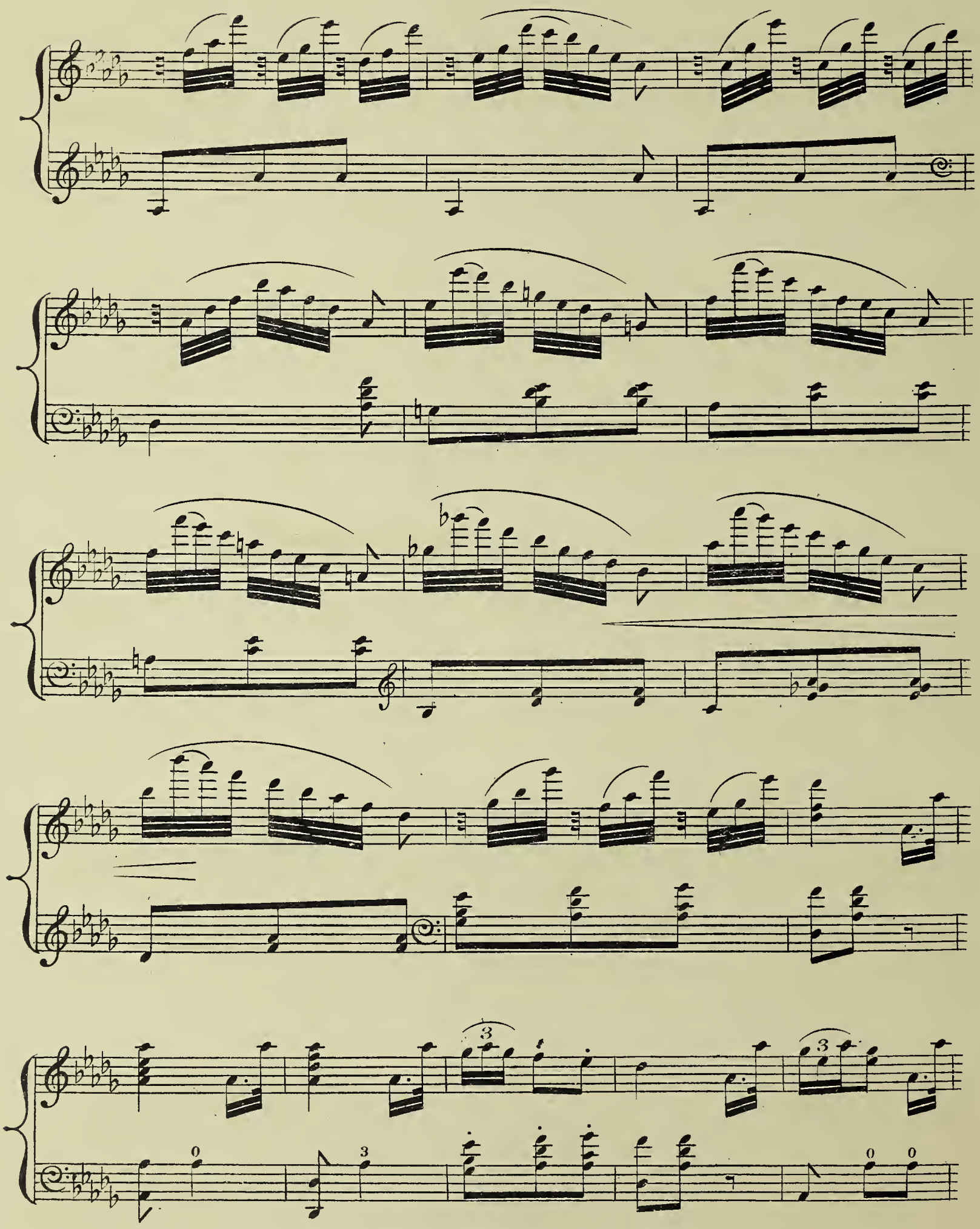
CON MOTO.

mf

f

fz

simile.


3
3
0
3
3
0 0

risoluto.

ben marcato.

fz>

8va

cresc.

fz>

fz>

12

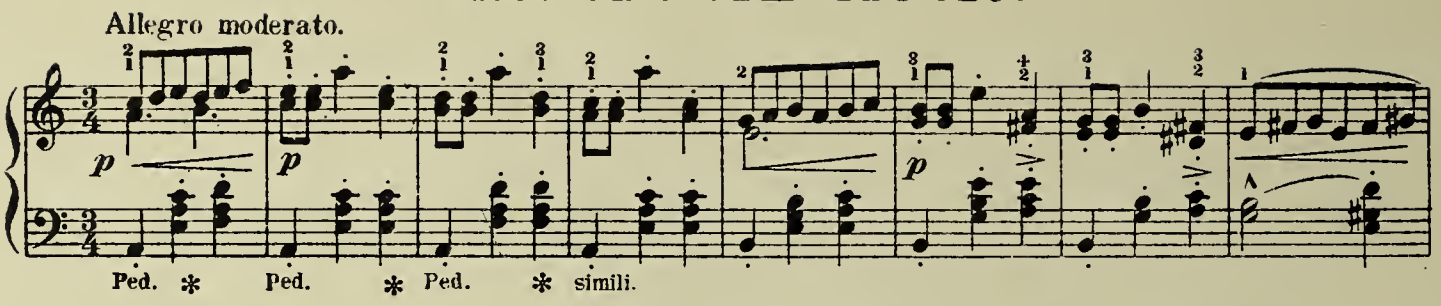
f

PIANOFORTE MUSIC.

SCHERZO.

OSCAR BERINGER.

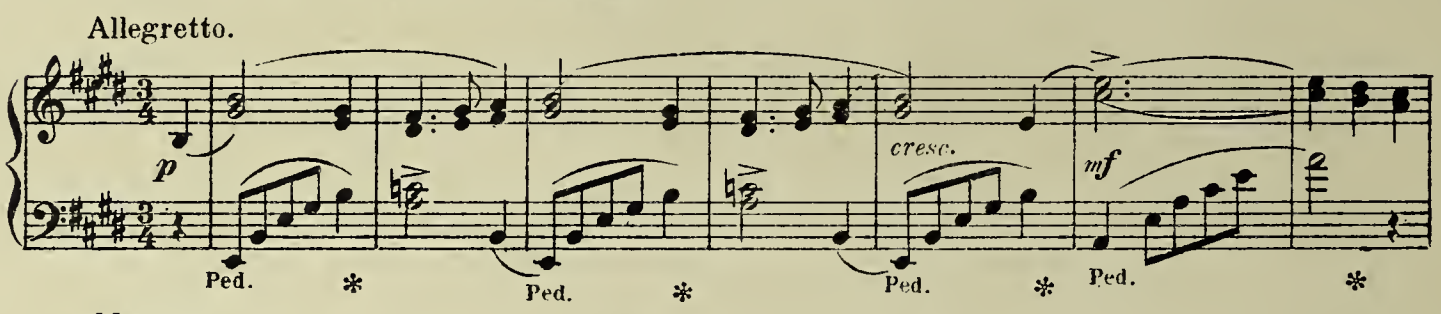
Allegro moderato.



LES FÉES.

OSCAR BERINGER.

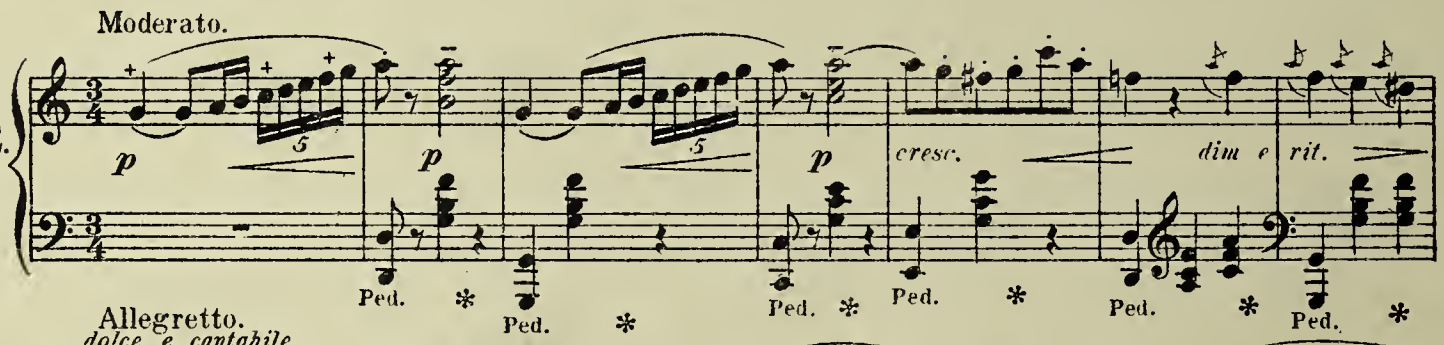
Allegretto.



VALSE CAPRICE.

G. WOLSELEY COX.

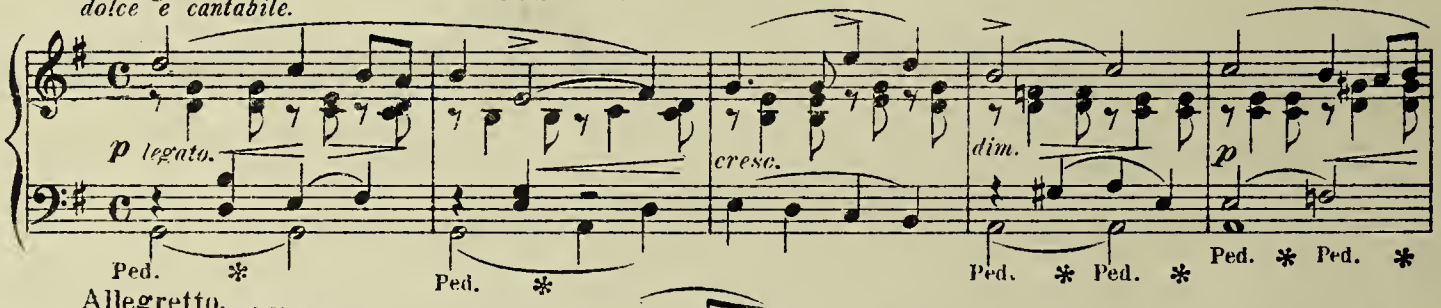
Moderato.



IDYLLE.

EDWARD ELGAR.

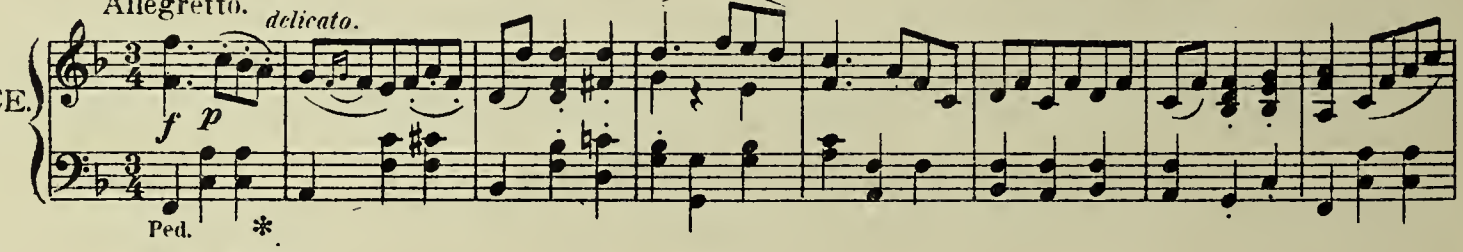
Allegretto.
dolce e cantabile.



GRACEFUL DANCE.

EDWARD GERMAN.

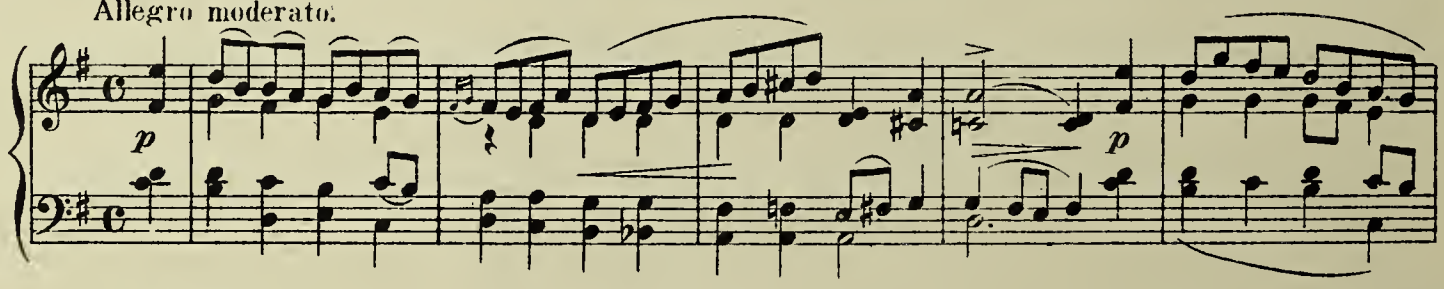
Allegretto. *delicato.*



BOURREE.

EDWARD GERMAN.

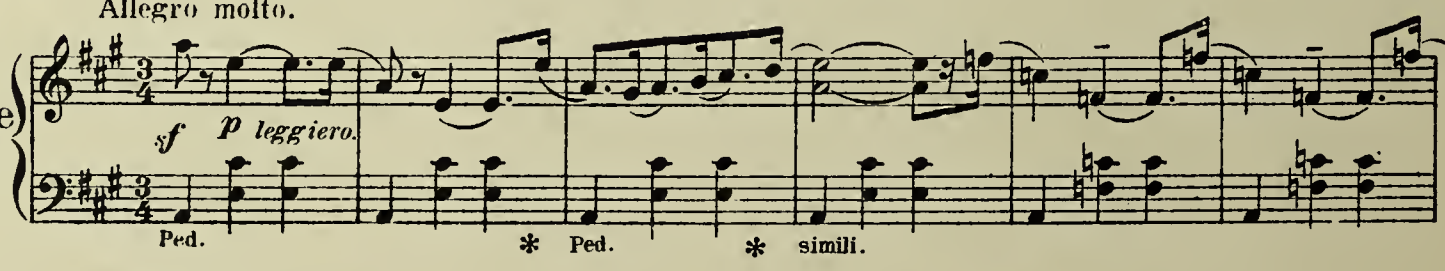
Allegro moderato.



VALSE Fantastique

EDWARD GERMAN.

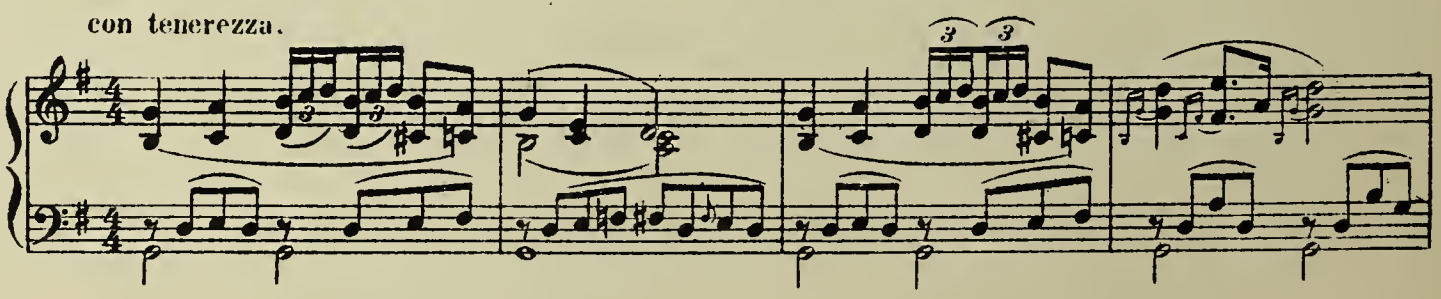
Allegro molto.



BERCEUSE.

GRAHAM P. MOORE.

con tenerezza.



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